

What is DAYS INTERNATIONAL?

In the past few years, the places as well as the opportunities to present the work of photojournalists have been declining. Unfortunately, many cannot even recover the expenses incurred for their efforts, and the environment photojournalists find themselves in is worsening year after year. This not only means that photojournalists risk losing an income, but that billions of people worldwide also risk losing their chance to perceive the important issues occurring in our world today.

We strongly believe that journalism must be protected, and therefore, we are determined to initiate the digital DAYS INTERNATIONAL, with invitations to join for those who empathize with our aims and mission listed below:

1. A firm denial of all wars.
2. A denial against wrongful occupation of any land.
3. A denial against solving any conflicts through nationalism.
4. A denial against all forms of discrimination.
5. A denial against authoritarian oppression and control.
6. A common belief that human life is of the utmost importance and value.
7. Belief in the power of photographs and video footage.
8. A constant striving for journalistic coverage from the point of view of the victims.
9. Support for journalists who have strong wills and intentions.
10. The mutual goal of creating visual journalistic media publishing the best photographs from around the world.
11. A strong desire to establish a journalistic media, not one that focuses solely on presenting photographs. Therefore, it is sometimes necessary to emphasize the significance of a problem over the quality of a picture.
12. Absolutely no alteration or forgery of photographs or video footage.
13. Responsibility not only in the use of photographs, but also in the captions used with them.

DAYS INTERNATIONAL is eagerly awaiting editors, who agree with the principles listed above, to launch editorial offices worldwide. The Japanese and English versions of DAYS INTERNATIONAL will be managed by the DAYS INTERNATIONAL department in DAYS JAPAN. Other versions in various countries and languages will be managed by each country's regional editorial office. The editorial office of each country will contract with DAYS JAPAN and will be responsible for translating the English pages of DAYS INTERNATIONAL into each language and tailoring the pages to be more specific to each country's unique issues. To carry out these procedures, the editorial office in each country is responsible for the payment of necessary expenses, such as translation, editing, photograph royalties, etc. through obtaining sponsorships and collecting subscription fees, which will serve as office revenue. Currently, editorial departments in Burma is under consideration.

The screenshot shows the DAYS INTERNATIONAL website layout. At the top, there is a navigation bar with links for HOME, MENU, AWARD, FEATURE, EARTH, ABOUT US, HOW TO JOIN US, and SPONSORSHIP. A search bar is also present. The main content area is divided into several sections: 'Photo of Week' featuring a photo of a group of people in a conflict zone; 'Photojournalism Award' with a landscape photo and logos for sponsors like aureo, Nikon, and 山田養蜂場; 'Tangible Earth' with a globe icon and links for 'Back Issues' and 'Trailer'; 'Feature' section with a sub-section 'The Earth at Work' showing a sequence of photos of people in a forest; and 'News & Topics' with a headline '2010/06/12 NEW!! ANNOUNCING: The 7th DAYS JAPAN International Photojournalism Awards from their field'. At the bottom, there are special feature teasers for 'The Bedouin in Israel' and 'Madagascar SIFAKA: Spirits of the Forest'.

DAYS INTERNATIONAL

Witnessing the World through Photojournalism

TOP PAGE

A single photograph has
the power to change
the course of a nation.



Photographs by Ryuichi Hirokawa

These are what
photojournalists
must work for.

Photo of the Week : Understand what is happening in your World



Kenji Nagai, a Japanese journalist, was shot by soldiers suppressing democratic activity in Burma. Mr. Nagai continued to report on the situation despite his injuries. He died shortly thereafter. Yangon, Burma, 27th September 2007, Adrees Latif / Reuters

The 2008 Pulitzer Prize for Breaking News Photography, The 4th DAYS JAPAN International Photojournalism Award, Special Prize.

Editor's Choice : The Earth at Work



Madagascar SIFIKA : Spirits of the Forest , Photographs and Text by Shogo Asao

DAYS INTERNATIONAL

Witnessing the World through Photojournalism

Access past works of DAYS JAPAN International Photojournalism Award Winners



The 6th DAYS JAPAN International Photojournalism Award, 1st Prize "Drought in Kenya", Stefano De Luigi / VII Network



The 6th DAYS JAPAN International Photojournalism Award, 2nd. Prize "Suffering in the Democratic Republic of the Congo", Jean Chung

DAYS INTERNATIONAL

Witnessing the World through Photojournalism

Message to DAYS INTERNATIONAL



John G. Morris

One of the most experienced photo editors in the world, over his distinguished career, he has worked as an editor with LIFE, MAGNUM, the Washington Post, the New York Times, and National Geographic.

Those of us, in East and West, who remember what is now called World War II can only hope that there will never be another world war, or for that matter a war of any kind. Unfortunately my country is now engaged in what I hope will be a very limited war, in Afghanistan. I am encouraged that my President, Barack Obama, does not use the words "War on Terror," as did his predecessor, but he is under enormous political pressure to ensure the "defense" of America. Thus we continue to prepare for possible future wars, calling it "defense."

I am with you in calling for an end to war of all kinds. As a journalist I have long sought to present a balanced picture of international conflicts. That is one reason that I have recently republished old photographs of the suffering of your people at Hiroshima and Nagasaki, not to mention the other cities which were destroyed by fire. Unfortunately most of my fellow countrymen saw those conflicts in terms of Victory or Defeat. The atom bombs supposedly brought Victory. In fact they brought Defeat -- at least a temporary one, for the entire human race.

Yes, we must learn to regard all mankind as victims in war. I congratulate you on taking this stand. "People Are People," as I wrote in the first worldwide series photographed by Robert Capa and Magnum, back in 1947-48. Let us nourish The Family of Man.



Jean Chung

PHOTOJOURNALIST. After studying Journalism in the U.S, she worked as a reporter for the Korea Times in New York, and later interned at major U.S. newspapers such as Newsday and the Los Angeles Times. She was a winner of the CARE Humanitaire du Reportage award in France in 2007. In 2008 she received the Pierre & Alexandra Boulat Award at Perpignan, France and the World Health Organization's "Stop Tuberculosis Partnership" award. She won 1st place in the 4th Days Japan International Photojournalism Awards and 2nd place in the 6th Days Japan International Photojournalism Awards.

Some say history is written by the victors, others say by the invaders, but there are also those who say that history is written by those who record it.

What we remember most from major world events such as World War II, the Vietnam War, the Gulf War, and the War on Terror, are the points of view expressed by Western males, who, during those times, were the writers and documenters of history. We remember images of the Normandy Landings taken by Robert Capa, wounded soldiers in Vietnam, a general executing a Vietcong spy, and weary US soldiers in Afghanistan or Iraq. However, little has been reported from the point of view of the other side, the victims: the Vietcong, the Iraqi forces, or the victims of sexual violence that result from armed conflicts.

Now is the time to bring light to those who have been under-reported throughout modern history. However, it is now also a more difficult time than ever to report about the victims. Many readers no longer want to see the darker side of humanity in their morning newspapers or their weekly/monthly magazines. Magazines and newspapers not only risk losing subscribers, they also risk losing advertisers by publishing these stories. As for the Internet, although it is freely accessible to many people and can avoid the costs of print medium, it often provides photographs free of charge and violates copyright, creating a difficult environment for photojournalists, who find it difficult to secure the funding to support their activities.

I do not know how much Days International can do to revive the current downfall in the photojournalism industry; however, I do know that doing something is better than doing nothing. Photographers like myself are wary of the disposable nature of digital media. Sometimes photographers contribute their hard-earned images to web sites for free, or, because of the nature of the World Wide Web, are forced to give up their exclusive rights and have little control over copyright infringement.

I hope that Days International reflects the concerns of photojournalists and readers alike, and can truly be a leading force in photojournalism around the world.

How to subscribe to DAYS INTERNATIONAL

The DAYS INTERNATIONAL annual subscription fee is 20 US dollars (tentative). Further information regarding subscriptions and payment methods will be coming soon at our homepage (<http://www.daysjapan.net>).

Sponsorships

The administrative expenditure for DAYS INTERNATIONAL is managed through donations from sponsors, advertisement fees, and subscriptions. Please contact the DAYS JAPAN digital editorial department for further information.

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What is DAYS JAPAN?

DAYS JAPAN was launched on March 20th, 2004, one year after the 2003 invasion of Iraq. In March 2011, we will be publishing our 7th anniversary issue.

We were deeply concerned with the way in which the mass media only reported on the wars in Afghanistan and Iraq from the point of view of the invading nations, and rarely portrayed the victimized citizens. So we decided to create a media outlet designed by civilians in order to expose the true image of war. This is how DAYS JAPAN began.

We have two slogans, written on the front cover of every issue, that reassert our beliefs: "One day, all wars shall be ended by the will of the people" and "A single photograph can change a nation."

We have also published English issues of DAYS JAPAN in the past, and every year we host an annual contest, the DAYS INTERNATIONAL Photojournalism Awards.

